

A dark green background with a pattern of stylized, light green leaf outlines. The leaves are elongated and pointed, arranged in a flowing, organic manner across the entire frame.

# SCRIPTURE

PHILIPPIANS 2:19 – 30





**PHILIPPIANS**



# Deacon Volunteers

Contact:

[abrannen@highpointchurch.org](mailto:abrannen@highpointchurch.org)

Subject line:

I Want to Help!



The background of the image is a textured, light brown paper. Two hands, rendered in a darker brown silhouette, are positioned on either side of the text. The hand on the left is reaching upwards and towards the center, while the hand on the right is reaching downwards and towards the center. Their fingers are slightly curled, and they appear to be reaching towards each other, framing the central text.

**TIMOTHY IS  
COMING**



## Philippians 2:19 – 23

I hope in the Lord Jesus to send Timothy to you soon, that I also may be cheered when I receive news about you. I have no one else like him, who will show genuine concern for your welfare.... But you know that Timothy has proved himself, because as a son with his father he has served with me in the work of the gospel. I hope, therefore, to send him as soon as I see how things go with me.



## Philippians 2:25 – 30

But I think it is necessary to send back to you Epaphroditus, my brother, co-worker and fellow soldier, who is also your messenger, whom you sent to take care of my needs.... So then, welcome him in the Lord with great joy, and honor people like him, because he almost died for the work of Christ. He risked his life to make up for the help you yourselves could not give me.



## Philippians 2:19 – 21

I hope in the Lord Jesus to send Timothy to you soon, that I also may be cheered when I receive news about you. I have no one else like him, who will show genuine concern for your welfare. For everyone looks out for their own interests, not those of Jesus Christ.



The background of the image is a textured, light brown paper. Overlaid on this background are two hands, one in the upper right and one in the lower left, reaching towards each other. The hands are rendered in a dark brown, almost black, silhouette style. The fingers are slightly curled, and the palms are facing each other, creating a sense of tension or anticipation. The text is centered between the hands.

**TIMOTHY IS  
STILL COMING**





**PHILIPPIANS**